

5/29-6/11/61

V2 #11



panoni 60

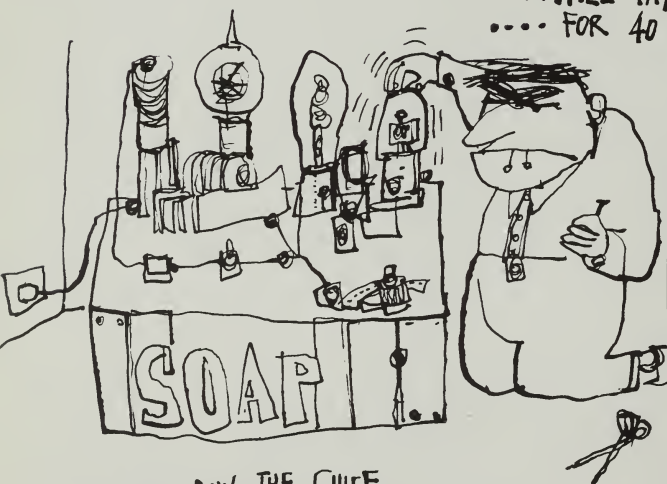
WBAI FUND DRIVE-'61

\$50,000 00



YOUR DONATION

...WILL PAY FOR 1 ANNOUNCER
... FOR 40 HOURS ...OR...



...OR WILL BUY THE CHIEF
ENGINEER A LIFE SUPPLY OF
PINS, PAPER CLIPS, SCOTCH TAPE, ETC...

SERIOUSLY, what your donation will do is help keep us on the air. We pay nothing for the talented performers, speakers and commentators you hear on WBAI. They contribute their services because they believe in the kind of broad-range, high-level programming we are doing. And we cut every corner we can legitimately

cut. Even so, it costs close to \$5,000 a week to keep the station going. The outlay includes everything from paper clips to rent, from tape-machine repairs to staff salaries.

We will be self-sustaining when we have approximately twice our current list of 9,500 subscribers. For the present, we MUST HAVE \$50,000 to see us through the Summer.

Won't you send us your tax-deductible contribution NOW?

wbai

PROGRAM FOLIO

VOL. TWO NO. 11

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, \$12.00; supporting, \$18.00; sustaining, \$25.00; contributing, \$50.00; associate, \$75.00; patron, \$100.00; participating, \$250.00; sponsor, \$500.00; founder, \$1,000.00. All contributions, and all subscription amounts above the basic \$12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, May 29

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

HAYDN Symphony No. 88, G major

(Danish Orch—Busch) (LHMV-1019) (21)

MOZART Piano Concerto No. 27, B \flat major, K. 595

(Schnabel, Orch—Sargent) (Angel COLH-67) (32)

CHERUBINI Symphony, D major

(Vienna Sym—Zecchi) (Epic 3402) (29)

STRAUSS Don Quixote

(Fournier, Vienna—Krauss) (Lon 855) (45)

9:30 THE TROPIC OF CANCER: a discussion of the

Henry Miller book, with Alfred Kazin, Harry T. Moore, Harold Rosenberg and Barney Rossett. Ephraim London moderates. (May 25)

10:30 WELSH MUSIC, OLD AND NEW: first of two BBC

concerts conducted by Mansel Thomas. (May 6)

11:00 THE BUSINESS OF BEGGING: a documentary

compiled by Tony Schwartz. (May 3)

11:30 LIBRARY OF CONGRESS CONCERT: the Budapest

Quartet performs Haydn, Milhaud and Schubert. (May 26)

1:15 JEWS IN THE SOVIET UNION: a discussion with

Moshe Decter and Morris Schappes. (May 22)

2:15 ORCHESTRAL CONCERT

BRAHMS Serenade No. 1, D major, Op. 11

(Little Orch—Scherman) (Decca 9651) (40)

BACH Violin-Oboe Concert, D minor

(Solisti di Zagreb—Janigro) (Bach 562) (16)

MENDELSSOHN Piano Concerto No. 1, G minor,

Op. 25 (Serkin, Orch—Ormandy) (Col 5456) (20)

BRUCKNER Symphony No. 1, C minor

(Vienna Orch—Adler) (Uni 1015) (52)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi: part eleven of the Felix Salten story, read by Leatrice Joy Gilbert.

Pompeii, a Buried Roman City (BBC).

Tales from Islam, read by Ethel Mendelssohn.

5:50 CHAMBER MUSIC

BARTOK Quartet No. 5

(Juilliard Quartet) (Col 4280) (30)

BRITTEN Quartet No. 1, D major, Op. 25

(Paganini Quartet) (Lib 15000) (26)

POULENC Sextet for Piano and Winds

(Poulenc, Phila Ens) (Col 5613) (18)

6:45 NEWS

7:00 COMMENTARY: Karl E. Meyer, author of "The

New America" (Basic Books). (MAY 30)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco, with

Norman Stader, Director, Downtown Community School, in a program on Old-World Roots in American Folk Music.

7:45 REFLECTIONS ON FRANK LLOYD WRIGHT: the

architect's widow and principal disciple describes the life and work at the school at Taliesin and the man Frank Lloyd Wright, in a conversation with Jon Donald. (JUNE 10)

8:15 BRECHT FESTIVAL: The Seven Deadly Sins. The

"ballet in song" composed by Kurt Weill in 1933 to a Brecht text; the performance is conducted by Wilhelm Bruckner-Rüggeberg, and Lotte Lenya is the principal singer. (Columbia)

9:00 CIGARETTES AND CANCER: a discussion evalu-

ating the various studies on cigarette smoke and its relation to lung cancer. Participating are Dr. Oscar Auerbach, Senior Medical Investigator, Veterans' Administration; Dr. J. Maxwell Chamberlin, surgeon; and Dr. E. Cuyler Hammond, Director of Statistical Research, American Cancer Society. Alden Whitman is the moderator. (JUNE 2)

10:00 REPORT ON MUSIC: Gene Bruck compares re-

cordings of Schubert's Symphony No. 4 in C minor "Tragic," conducted by Harry Blech, Loren Maazel and Kurt Redel. (MAY 30)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood com-

ments on pianist Bernard Peiffer.

TUESDAY, May 30

7:00 CHAMBER MUSIC (NEWS, 8-8:15)

TELEMANN Quartet, G major

(Hamburg Ensemble) (Arc 3119) (8)

MOZART Quartet, D minor, K. 421

(Budapest Quartet) (Col 4726) (26)

ROSEN Quartet No. 1

(New Music Quartet) (Epic 3333) (22)

MENDELSSOHN Quartet, A minor, Op. 13

(New Music Quartet) (Col 4921) (28)

SESSIONS Quartet No. 2

(New Music Quartet) (Col 5105) (33)

HINDEMITH Kleine Kammermusik, Op. 24 No. 2

(Fine Arts Wind Quintet) (Cap 8258) (14)

9:30 COMMENTARY: Karl E. Meyer. (May 29)

9:45 BRECHT FESTIVAL: The Exception and the Rule. A

BBC production of the 1930 Brecht morality play, with music by Paul Dessau. (May 28)

10:45 BRECHT FESTIVAL: Happy End. Songs from the

Brecht-Weill play, sung by a German cast with Lotte Lenya. (May 18)

11:30 THE ISOLATION OF SOUTH AFRICA: a talk by

novelist Dan Jacobson. (May 25)

12:00 REPORT ON MUSIC: Gene Bruck. (May 29)

1:15 STANDARDIZED, HOMOGENIZED, HYPNOTIZED

AND STERILIZED: a talk by Vance Packard. (MAY 23)

2:15 CHORAL CONCERT

ANON (14th c.) The Tournai Mass

(Paris Ens—Honegger) (Lumen 2.128) (20)

LASSUS Missa "Puisque j'ai perdu"

(Aachen Choirs—Rehmann) (Arc 3072) (22)

BACH Motet "Singet dem Herrn"

(Leipzig Chorus—Ramin) (Arc 3040) (17)

HAYDN "Grosse Orgelmesse," E \flat major (1766)

(Vienna Ens—Grossmann) (Vox 7020) (42)

PURCELL Come, Ye Sons of Art

(Deller, London Ens—Lewis) (OL 50066) (30)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi, part twelve.

The Rhymes of the World, sounds from life, narrated by Langston Hughes.

John Cabot, the Life of the Explorer. (BBC)

5:30 ORCHESTRAL CONCERT

BEETHOVEN Consecration of the House, Overture, Op. 124 (Concertgebouw—Jochum) (Epic 3770) (11)

MOZART Piano Concerto No. 8, C major, K. 246 (Haebler, Orch—Hollreiser) (Vox 9290) (23)

TCHAIKOVSKY Symphony No. 4, F minor, Op. 36 (Boston Sym—Monteux) (RCA 2369) (39)

6:45 NEWS**7:00 COMMENTARY:** Norman Thomas. (MAY 31)**7:15 GOLDEN VOICES:** Anthony Boucher with the last of three programs on tenor John McCormack (1884-1945); folksongs, recorded 1912-1940. (JUNE 1)

Turn ye to me (Scotland); Song of the Seals (Hebrides); The meeting of the waters; The next market day; A Ballynure ballad; The wearing of the green; The garden where the praties grow; The bard of Armagh (Irish).

7:45 "A NATION OF SHEEP": John F. Day reviews the new book by William Lederer (Norton), in which the co-author of "The Ugly American" castigates the populace for its ignorance and gullibility.**8:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey of music since 1900. (JUNE 2)**9:00 LEGALIZED GAMBLING IN NEW YORK:** a discussion of the merits of legalized gambling, with Harold Mayer, Legal Aide to the Mayor of New York and Milton Wessel, Chief to the Attorney General's Special Group on Organized Crime (1958-60). (JUNE 5)**9:45 ORCHESTRAL CONCERT** (rescheduled from May 6)
DITTERSDORF Sinfonia Concertante for Viola, Double Bass and Orchestra (London Baroque—Haas) (19)

SCHUBERT Konzertstück for Violin and Orchestra (Eitler, Ens—Haas) (Parlo 1078) (10)

10:15 THEODORE BIKEL AT HOME: another informal session with the actor-folksinger and his guests. (JUNE 3)**11:15 NEWS AND COMMENTARY:** Edward P. Morgan.**11:30 JAZZ CONCERT:** The Freddy Redd Quintet.

WEDNESDAY, May 31

7:00 MUSIC FOR WINDS (NEWS, 8-8:15)

K. STAMITZ Concerto for Clarinet, Bassoon and Orchestra (Ens—Adler) (Uni 1020) (24)

WEBER Bassoon Concerto, F major (Hongne, Ens—de Froment) (OL 50105) (30)

MOZART Sinfonia Concertante, E♭ major, K. A. 9 (Vienna Ens—Swoboda) (West 5020) (32)

BERLIOZ Grande Symphonie Triomphale (Paris Band, Ens—Dondeyne) (West 18865) (40)

9:30 COMMENTARY: Norman Thomas. (May 30)**9:45 THE 1920's, THIRTY YEARS AFTER:** a talk by literary historian Malcolm Cowley. (May 28)**10:45 PARADISE AND THE PERI:** Schumann's oratorio in a performance by RAI. (May 28)**12:30 EDUCATION IN THE ATOMIC AGE:** Dr. Edward Teller. (May 24)**1:15 BRECHT FESTIVAL: Herr Puntila und sein Knecht Matti.** Excerpts from this satirical drama with song,

which has been announced for Broadway production next season. (May 22)

1:45 ADAPTING FOR FILM: Daniel Taradash, film writer, discusses the relationship of writer to material. (May 23)**2:15 CHAMBER-VOCAL CONCERT**

DOHNANYI Serenade, C major, Op. 10 (Pougnet, Riddle, Pini) (West 18515) (20)

KRENEK Sestina

(Beardslee, Ens—Krenek) (Epic 3509) (20)

MILHAUD Suite for Violin, Clarinet and Piano

(Parrenin, Delecluse, Haas) (Per 563) (15)

FRANCAIX Trio, C major

(Pougnet, Riddle, Pini) (West 18515) (15)

WOLF Michelangelo Lieder

(Fischer-Dieskau, Moore) (Electrola 91002) (15)

BEETHOVEN Quartet, E♭ major, Op. 127

(Budapest Quartet) (Col 4583) (41)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi, part thirteen.

Stories for Young People, read by Jessie Stanton, Bank Street College of Education.

Tom Glazer sings Folksongs with Children.

Measuring Distance (BBC).

5:30 PIANO CONCERT

BEETHOVEN Bagatelles, Opus 119

(George Banham) (Vox 10680) (16)

SCHUBERT Sonata, E♭ major, Op. 122

(Beveridge Webster) (MGM 3711) (25)

BRAHMS Paganini Variations, Op. 35

(Victor Merzhanov) (Moni 2013) (22)

SCRIABIN Preludes, Opp. 11, 15

(Vladimir Horowitz) (RCA 2005) (10)

6:45 NEWS**7:00 COMMENTARY:** to be announced.**7:15 REPORT TO THE LISTENER:** news and information about WBAL. (JUNE 4)**7:30 E. POWER BIGGS:** sixth in a series of organ recitals recorded by the BFA. Mr. Biggs performs music by Gabrieli and Vivaldi on the organ at the Busch-Reisinger Museum at Harvard, assisted by a brass ensemble from the Boston Symphony.**8:00 THE ASTRONOMY OF METEORITES:** a discussion between Thomas D. Nicholson, Astronomer of the American Museum-Hayden Planetarium, and Lloyd Matz, Associate Professor of Astronomy at Columbia University. (JUNE 9)**8:30 THE WORLD OF MUSICAL COMEDY:** Stanley Green discusses the career of Gertrude Lawrence, with excerpts from "Cheep," "Tabs," "A to Z," "London Calling!," "Charlot's Revues," "Oh Kay," "Private Lives," "Nymph Errant," "Tonight at 8:30," "Lady in the Dark" and "The King and I."**9:30 LA GUERRA GUERRILLAS:** an official Cuban Government handbook, written by Major Ernesto (Che) Guevara, read in translation and reviewed by Emile Capouya.**10:00 SPOLETO FESTIVAL:** a performance of Cherubini's Mass in D minor, with Thomas Schippers conducting the Chorus of the Teatro Massimo of Palermo and the Trieste Philharmonic Orchestra, and with Pinnuccia Perotti, Miriam Pirazzini, Glade Peterson and Wladimiro Ganzarolli, soloists. (BFA)**11:15 NEWS AND COMMENTARY:** Edward P. Morgan.**11:30 POLA CHAPPELLE SINGS**

THURSDAY, June 1

7:00 MUSIC FOR CHAMBER ORCHESTRA (NEWS, 8-8:15)

BERIO Serenata I, for Flute and 14 Instruments

(Gazzelloni, Ens—Boulez) (Vega) (14)

HINDEMITH Herodiade
(Ens—Winograd (MGM 3683) (21)
WAGNER Siegfried Idyll
(Stuttgart Ens—Munchinger) (Lon 525) (18)
MENDELSSOHN Sinfonia No. 9 for Strings
(Chamber Orch—Winograd) (MGM 3368) (28)
BACH-VUATAZ A Musical Offering
(Chamber Ens—Scherchen) (West 18375) (45)

9:30 COMMENTARY: to be announced.

9:45 THE FILM ART: Jean Seberg. (May 28)

10:15 TREASURY OF THE 78: a Brahms program. (May 26)

11:15 NEW FRONTIERS AND BEYOND: a talk by Leon H. Keyserling. (May 28)

11:45 BUSONI: Egon Petri, pianist. (May 23)

12:15 FAMOUS LITERARY FRAUDS: Kenneth J. Carpenter tells Colin D. Edward about frauds and hoaxes. (May 27)

12:45 GOLDEN VOICES: Anthony Boucher. (May 30)

1:15 BEN SHAHN: the artist speaks at the Skowhegan School. (May 26)

2:15 ORCHESTRAL CONCERT

MOZART "Paris" Overture, B \flat major
(Vienna Orch—Swarowsky) (Lyri 32) (9)
HAYDN Symphony No. 54, G major
(Vienna Orch—Swarowsky) (Lyri 32) (22)
SPOHR Quartet Concerto, A minor, Op. 132
(Linz Orch—L. G. Jochum) (Ura 7021) (23)
MESSIAEN Oiseaux Exotiques
(Loriad, Ens—Albert) (West 18746) (14)
ROUSSEL Symphony No. 4, A major
(Suisse Romande—Ansermet) (Lon 1495) (28)
SCHUMANN Symphony III
(Philadelphia—Ormandy) (Col 4413) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE

Bambi, part fourteen.
The Merry Men of Gotham, read by Judy Brundin.
Tales from the East: Chrystabel Weerasinghe.

5:30 CHAMBER MUSIC

BEETHOVEN Quartet, B \flat major, Op. 18 No. 6
(Budapest Quartet) (Col 5395) (26)
LISZT Funerailles; Valse Impromptu
(Artur Rubinstein) (RCA 1905) (16)
FAURE Piano Quintet No. 2, C minor, Op. 115
(G. Casadesus, Guilet Qt.) (MGM 3166) (30)

6:45 NEWS

7:00 COMMENTARY: Robert Guttwillig, editor, McGraw-Hill. (JUNE 2)

7:15 JAZZ ARCHIVES: Philip F. Elwood. The Castle Jazz Band of Portland, ca. 1950.

7:45 THE ENGLISH TONGUE: first in a series of six BBC programs on spoken English, its development, spread and contemporary usage in such countries as America, South Africa, Australia and Canada. Today, "English in its Homeland," a survey of the development of English by Prof. Simeon Potter, with examples of Anglo-Saxon, Chaucerian and Shakespearean English. (JUNE 5)

8:15 BRECHT FESTIVAL: The Songs in Brecht Plays. A talk by Eric Bentley, critic, editor and translator of Brecht, with examples sung by Lotte Lenya and Mr. Bentley, and a rare record of Moritat ("Mack the Knife") sung by Bertolt Brecht!

9:15 THE HON. WILLIAM O. DOUGLAS: the Associate Justice of the U. S. Supreme Court traces the conflict between the forces of Democracy and Communism throughout the world and particularly in Asia. (JUNE 6)

10:15 MUSIC FOR WINDS

ON SLOW Septet, B \flat major, Op. 79
(d'Arco, French Ens.) (OL 50049) (28)

DANZI Quintet, G minor, Op. 56 No. 2
1French Wind Quintet) (OL 53005) (17)
HINDEMITH Kleine Kammermusik, Op. 24 No. 2
(Fine Arts Quintet) (Cap 8258) (14)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Buddy Tate and Clark Terry.

FRIDAY, June 2

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

HAYDN Symphony No. 26, E \flat major
(Vienna Orch—Heiller) (HS 1019) (20)
HANDEL Organ Concerto, G minor, Op. 4 No. 1
(Biggs, Ens—Boult) (Col KL-258) (15)
BARTOK Dance Suite
(Concertgebouw—Haitink) (Epic 3772) (18)
ROUSSEL Symphony No. 3, G minor
(Suisse Romande—Ansermet) (Lon 1495) (26)
BERG Three Pieces for Orchestra, Op. 6
(SDR Orch—Rosbaud) (West 18807) (14)
SCHUMANN Symphony No. 3, E \flat major
(Cleveland—Szell) (Epic 3774) (32)

9:30 COMMENTARY: Robert Guttwillig, (June 1)

9:45 THE SULLEN ART: second of two programs with poets from Wagner College. (May 23)

10:15 ORCHESTRAL-VOCAL CONCERT (May 16)

BACH Cantata No. 170 "Vergnugte Ruh"
PERGOLESI Flute Concerto, D major
STRAVINSKY Pulcinella (complete)

11:30 CIGARETTES AND CANCER: a discussion moderated by Alden Whitman. (May 29)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 30)

1:30 BORIS KARLOFF HIMSELF: an interview conducted by Colin D. Edwards. (May 22)

2:15 CHAMBER MUSIC

MOZART Quartet, E \flat major, K. 171
(Borylli Quartet) (West 18103) (17)
BLOCH Piano Quintet No. 1
(Harris, Walden Qt.) (MGM 3239) (35)
MENDELSSOHN Quartet, D major, Op. 44 No. 1
(Curtis Quartet) (West 18503) (26)
COPLAND Sextet (1937) (Oppenheim, Hambro,
Juilliard Quartet) (Col 4427) (16)
BEETHOVEN Quartet, C major, Op. 59 No. 3
(Amadeus Quartet) (DGG 18535) (30)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Bambi", Part Fifteen (conclusion)
A Child's Garden of Verses, poems by Robert Louis Stevenson, set to music and sung by Russell Oberlin,
Measuring Direction. (BBC)

5:30 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 3, E \flat major, Op. 97
(Philharmonia—Giulini) (Angel 35753) (32)
DVORAK Symphony, C minor, Op. 3
(Czech Phil—Neumann) (Artia 140) (41)

6:45 NEWS

7:00 COMMENTARY: Norman A. Bailey, Lecturer in Foreign Affairs, Columbia University. (JUNE 3)

7:15 TREASURY OF THE 78: a Beethoven program. (JUNE 8)

Serenade, D major, Op. 8
(Goldberg, Hindemith, Feuermann) (Col)
Violin Sonata, G major, Op. 30 No. 3
(Kreisler, Rachmaninov) (HMV)
Piano Sonata, E \flat major, Op. 81-A
(Leopold Godowsky) (Col)

Cello Sonata, A major, Op. 69
(Casals, Schulhoff) (RCA)

8:30 **ALLEN TATE:** the American poet and critic discusses Phelps Putnam, John Peale Bishop and Hart Crane, and reads from their poetry and his own. Mr. Tate is introduced by Prof. Morton Zabel of the University of Chicago, where this talk was given.

9:30 **LIBRARY OF CONGRESS CONCERT:** 24th in the series from Coolidge Auditorium, presented under the auspices of the Whitall Foundation and recorded by WGMS. Rudolf Firkusny is the pianist, with the Budapest Quartet. (JUNE 5)
MARTINU Piano Quintet No. 2
FRANCK Piano Quintet, F minor

11:15 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT:** more from the MJQ European Concert Tour.

SATURDAY, June 3

7:00 CHAMBER MUSIC

BOCCHERINI Trio, C major, Op. 35 No. 5
(Schneiderhan Trio) (West 18052) (17)

MOZART Four-Hand Sonata, F major, K. 497
(Badura-Skoda, Demus) (West 18045) (23)

MENDELSSOHN Quartet, E \flat major
(Westwood Quartet) (SFM 1001) (21)

SCHUBERT Divertissement a la Hongroise
(Badura-Skoda, Demus) (West 18790) (27)

JANACEK Quartet No. 1 "Kreutzer Sonata"
(Smetana Quartet) (Artia 109) (21)

DEBUSSY Quartet, G minor, Op. 10
(Budapest Quartet) (Col 5245) (26)

9:30 **COMMENTARY:** Norman A. Bailey. (June 2)

9:45 PROGRAMS FOR YOUNG PEOPLE

Christopher Fish, a musical for children written by Pat Deane, with music by Clay Boland, Jr. Narrated by Bob Hand.

Around the Block, Around the World: songs from many countries.

11:00 **THE OLYMPICS AND GREEK CULTURE:** Sir Arnold Lunn, former President of the Ski Club of Great Britain, in the third of eight Lowell Institute Lectures on "Sport and Society."

11:45 ORCHESTRAL CONCERT

SCHUBERT Italian Overture, D major
(Hamburg—Winograd) (MGM 3362) (8)

STRAUSS Macbeth, Op. 23
(Vienna Sym—Swoboda) (West 18078) (18)

12:15 **MORE ABOUT MEDICINE:** Alden Whitman interviews Dr. Felix Wroblewski on "Enzymes, a Fingerprint for Disease."

12:30 ARCHIVE SERIES

ARIOSTI Lesson No. 5 for Viola D'amore (Seiler—Ens.) (ARC 3008) (11)

A. SCARLATTI Su le sponde del Tebro (Stitch-Randall—Ens., Paumgartner) (ARC 3008) (19)

LULLY Psalm 50: Miserere mei Deus (Soloists, Lamoureux Choir & Orchestra—Couraud) (ARC 3097) (23)

1:30 **AN INTRODUCTION TO PRIMITIVE ART:** a talk by Dr. Robert Goldwater, Director of the Museum of Primitive Art, New York. Part one: Africa. (JUNE 9)

2:00 **JAZZ:** Les Davis; the possible tie-in with the previous program is so obvious that we thought we'd let you fill in the blanks yourselves this week.

4:30 **GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** Major Charles A. Berry, USAF (MC), Aerospace Medicine Division, Office of the Surgeon-General, discusses Trauma in High-Altitude and High-Speed Flying.

5:00 **THE LAST MINUTE:** reserved for late program arrivals of topical importance.

5:30 **THEODORE BIKEL AT HOME** (May 30)

6:20 **U. N. REPORT:** Malcolm Davis.

6:30 **COMPOSERS ON COMPOSERS:** tenth in the series produced by the Fromm Foundation. Tonight, Paul Hindemith discusses his own music. (JUNE 7)

7:30 CHAMBER MUSIC

BRAHMS Trio, A major, Op. Posth.

(Huebner, Harand, Holletschek) (West 18063) (26)

SCHOENBERG Transfigured Night, Op. 4

(Dinkin, Reher, Hollywood Qt.) (Cap 8304) (30)

8:30 **BRECHT FESTIVAL: Galileo Galilei.** A performance of the Brecht Play by the BBC World Theater, in an English version by Charles Laughton, edited and produced by H. B. Fortuin, with music by Hans Eisler. Edward Chapman is heard in the title role, and the music is conducted by Walter Goehr. (JUNE 6)

10:45 **ORCHESTRAL-CHORAL CONCERT** (May 22)

MOZART Symphony No. 29, A major

HAYDN Missa St. Joannis de Deo

BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19

SUNDAY, June 4

8:00 ORCHESTRAL CONCERT

ROSSINI Overture to "La Gazza Ladra"

(RTF Orch—Markevitch) (Angel 35548) (11)

BLOCH Violin Concerto

(Szigeti, Orch—Munch) (Col 4674) (35)

DVORAK Cello Concerto, B minor, Op. 104

(Casals, Orch—Szell) (Angel COLH 30) (35)

BEETHOVEN Symphony No. 7, A major, Op. 92

(Philharmonia—Cantelli) (Angel 35620) (35)

10:00 **PHILOSOPHY EAST AND WEST:** Alan W. Watts.

10:30 **REPORT TO THE LISTENER** (May 31)

10:45 CHAMBER MUSIC

HAYDN Quartet, B \flat major, Op. 71 No. 1

(Griller Quartet) (Van 1042) (16)

DEBUSSY Sonata for Flute, Viola and Harp

(Wanasek, Weiss, Jellinek) (West 5207) (18)

TCHAIKOVSKY Quartet No. 3, E \flat minor, Op. 30

(Boston Quartet) (Boston 206) (37)

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding.

1:00 **HISTORY AND THE HOMERIC ILIAD:** the first of five Sather Lectures at the University of California by Denys L. Page, Regius Professor of Classics at Cambridge University. Today, "The History of Troy."

1:45 **POEMS IN ITALIAN:** eight short poems from "Il Fiore delle Miracae" by Giovanni Pascoli are read in the original language in a recording made by RAI, Radio Italiana.

2:00 **BRECHT FESTIVAL: The Three-Penny Opera.** The complete score of the Brecht-Weill work is performed by a German cast led by Lotte Lenya, conducted by Wilhelm Bruckner-Ruggenberg. (Columbia) Preceding this modern interpretation of "The Beggar's Opera," we will present an abridged version of the latter, arranged by Frederick Austin for the famous revival at Hammersmith in the 1930's, with Michael Redgrave as Macheath (RCA 78's). (JUNE 7)

4:15 **ARTISTS VS. CRITICS:** a lively, free-wheeling discussion of the function and usefulness of the drama critic, by a distinguished panel: writers Ray Brad-

bury and Rod Serling, actors Jack Lemmon and Joseph Schildkraut, director Michael Gordon and critics James Powers, Larry Tubell, Arthur Knight and Dick Williams. The moderator is Norman Corwin. (JUNE 5)

5:45 **SCHUBERT**: songs for men's chorus, performed by the Vienna Akademie Kammerchor conducted by Ferdinand Grossmann. (Vox)

6:15 **WILLIAM JAY SMITH**: the New England poet reads from and discusses his own work, including a translation from the French of Jules Laforgue, before an audience at the University of California.

7:00 NEW RECORDINGS

8:00 **THE FILM ART**: Gideon Bachmann interviews director Jean Renoir on "How Films Relate to All Other Arts and Life." (JUNE 8)

8:30 ORCHESTRAL CONCERT

HILL Prelude for Orchestra

(Orch—Bernstein) (Col 4996) (10)

REGER Variations on a Theme by Hiller

(Hamburg Phil—Keilberth) (Tele 66049) (45)

9:30 **TAGORE IN ENGLAND**: a program compiled and narrated for the BBC by Francis Watson in honor of the centenary of the birth of Sir Rabindranath Tagore (1861-1961); included are the voices of many associates of the Indian writer at home and during his visit to England in 1912. (JUNE 8)

10:00 **THE SCOPE OF JAZZ**: Martin Williams discusses the jazz of Horace Silver.

11:00 **POEMS READ BY DAVID ALLEN** (JUNE 9)

11:30 **PARIS SPOTLIGHT**: produced for WBAI by the French Radio.

MONDAY, June 5

7:00 ORCHESTRAL-CHORAL CONCERT (NEWS, 8-8:15)

VIVALDI Concerto, B \flat major, Op. No. 10

(I Musici) (Epic 3443) (12)

TELEMANN Tafelmusik

(Stuttgart Ens—Zucca) (Vox 10650) (24)

HAYDN Symphony No. 22, E \flat major

(London Baroque—Haas) (Decca 9561) (23)

BEETHOVEN Cantata on the Death of Joseph II

(Vienna Ensemble—Krauss) (Vox 6820) (42)

SCHUBERT Symphony No. 6, C major

(Royal Phil—Beecham) (Angel 35339) (29)

9:30 **ARTISTS VS. CRITICS**: Ray Bradbury, Rod Serling, Jack Lemmon, Joseph Schildkraut, Michael Powers, Larry Tubell, Arthur Knight, Dick Williams and Norman Corwin. (June 4)

11:00 **ELECTRONIC MUSIC FROM ITALY** (May 27)

11:30 **LEGALIZED GAMBLING IN NEW YORK**: Harold Mayer and Milton Wessel. (May 30)

12:15 **LIBRARY OF CONGRESS CONCERT**: the Budapest Quartet. (June 2)

1:45 **THE ENGLISH TONGUE**: "English in its Homeland." (June 1)

2:15 MUSIC FOR CHAMBER ENSEMBLE

BEETHOVEN Variations on "La ci darem"

(Vienna Wind Ens.) (West 18189) (6)

STOCKHAUSEN Kontrapunkte

(Paris Ens—Boulez) (Vega 66) (10)

BARRAQUE Sequence

(Paris Ens—Boulez) (Vega) (20)

JANACEK Capriccio for Piano Left-Hand and Winds

(Tomaschek, Ens) (Supra) (20)

SCHUBERT Quintet, C major, Op. 163

(Reher, Hollywood Qt.) (Cap 8133) (50)

MOZART Serenade, C minor, K. 388

(Vienna Wind Octet) (West 5021) (24)

some highlights in

public affairs

CIGARETTES AND CANCER

May 29

LEGALIZED GAMBLING

May 30

"LA GUERRA GUERRILLAS"

May 31

WILLIAM O. DOUGLAS

June 1

NEW CONCEPTS IN FOREIGN AID

June 5

THE MIGRANT WORKER ON THE EASTERN SEABOARD

June 6

OUR SCHOOLS — AN INQUIRY

June 8

WASHINGTON AND LINCOLN

June 9

4:30 PROGRAMS FOR YOUNG PEOPLE

"Young Abe Lincoln," Act I of the recent Broadway show for children.

Henry VIII: a BBC program about the famous king.

The Llama's Pajama, a poem written and read by Mary Ann Hoberman.

5:30 ORCHESTRAL CONCERT

SCHUBERT Overture "Die Zauberharfe"

(Hamburg—Winograd) (MGM 3362) (9)

MOZART Piano Concerto No. 25, C major, K. 503

(Serkin, Orch—Szell) (Col 5169) (31)

SHOSTAKOVITCH Symphony No. 6, Op. 54

(London Phil—Boult) (Everest 6007) (33)

6:45 NEWS

7:00 **COMMENTARY**: B. Z. Goldberg, author, "The Jewish Problem in the Soviet Union." (Crown) (JUNE 6)

- 7:15 FOLK MUSIC ABROAD:** Henrietta Yurchenco.
- 7:45 SANTHA RAMA RAU:** the Indian writer discusses her newly-published memoir "Gift of Passage" (Harper) with Harding Lemay. (JUNE 7)
- 8:15 CONTEMPORARY CHAMBER MUSIC:** works by WBAL program participants.
COWELL Ostinato Pianissimo
(Percussion Ens—Price) (Time 8000) (10)
GLASOW Trio
(Targ Trio) (Festival) (17)
SCHULLER Quartet
(Walden Quartet) (Illinois) (15)
- 9:00 NEW CONCEPTS IN FOREIGN AID:** a panel discussion with Max Finger, Senior Advisor, Economic and Social Affairs, U. S. Mission to the U. N.; S. K. Roy, Indian Consul-General in New York; and Robert Theobald, author of "The Rich and the Poor." (JUNE 9)
- 10:00 REPORT ON MUSIC:** Alan Rich presents an "analysis with love" of Mozart's Quintet in G minor, K. 516; this will be followed by a complete performance of the work by the Budapest Quartet with Milton Katims, second viola. (JUNE 6)
- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:30 THE MODERN JAZZ SCENE:** Philip F. Elwood with the first of two programs on Detroit trumpeter Don Byrd.

TUESDAY, June 6

- 7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)**
MOZART Violin Sonata, A major, K. 526
(Grumiaux, Haskil) (Epic 3299) (24)
BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Amadeus Quartet) (DGG 18535) (33)
SCHUBERT Die Winterreise, Opus 89
(Heinz Rehfuss, Erik Werba) (West 2228) (73)
- 9:50 COMMENTARY:** B. Z. Goldberg. (June 5)
- 9:45 BRECHT FESTIVAL:** Galileo Galilei. (June 3)
- 12:00 REPORT ON MUSIC:** Alan Rich. (June 5)
- 1:15 THE HON. WILLIAM O. DOUGLAS** (June 1)
- 2:15 A BEECHAM MEMORIAL CONCERT**
BEETHOVEN Symphony No. 2, D major, Op. 36
(Royal Phil—Beecham) (Angel 35509) (36)
HAYDN Symphony No. 95, C minor
(Royal Phil—Beecham) (Cap 7127) (19)
DELIUS Final Scene from "Koanga"
(Soloists, Ens—Beecham) (Col 4915) (12)
LISZT Faust Symphony
(Chorus, Royal Phil—Beecham) (Cap 7197) (62)
- 4:50 PROGRAMS FOR YOUNG PEOPLE**
Young Abe Lincoln, Act II.
Stories and Songs of the Civil War, narrated by Ralph Bellamy, Part One.
More songs from A Child's Garden of Verses, sung by Russell Oberlin.
- 5:30 MUSIC OF THE 18th CENTURY**
J. H. ROMAN Drottningholm Music (1744)
(Swedish Ens—Westerberg) (Discofil 33140) (26)
HOFFMANN Mandolin Concerto, D major
(Lindner-Bonelli, Ens—Pfluger) (Ura 7110) (15)
HAYDN Symphony No. 103, E \flat major
(Bavarian Orch—Jochum) (Decca 9984) (31)
- 6:45 NEWS**
- 7:00 COMMENTARY:** Algernon D. Black, American Ethical Movement. (JUNE 7)
- 7:15 VOCAL VILLAINIES:** Anthony Boucher departs from his usual golden mean to display some of the great bad records of phonographic history. (JUNE 8)

VERDI La Traviata: Parigi, o cara (Maria Caniglia, Beniamino Gigli)
BARTLETT A Dream (Enrico Caruso)
VERDI Ernani: Infelice (Edouard de Reszke)
CHARPENTIER Louise: Depuis le jour (Grace Moore)
PUCCINI Tosca: E lucevan le stelle (Miguel Fleta)
MOZART Die Zauberfloete: Gl'angui d'inferno (Maria Galvany)

- 7:45 THE POETRY OF TED HUGHES:** the British poet reads and comments on his latest work in a recording made especially for WBAL at the studios of the BBC in London. (JUNE 8)
- 8:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (JUNE 9)
- 9:00 THE MIGRANT WORKER ON THE EASTERN SEABOARD:** a panel discussion with J. Monserrat, Chief of the Migration Division of the Commonwealth of Puerto Rico; William La Tourette, General Manager of the Garden State Service Cooperative; Fay Bennett, Executive Secretary of the National Sharecroppers League; John Seabrook of the N. J. Migrant Labor Board; and Raymond Male, N. J. Commissioner of Labor and Agriculture. (JUNE 11)
- 10:15 LIEDER:** Goethe settings by Hugo Wolf sung by Elisabeth Schwarzkopf, an imported Columbia recording not yet released in this country.
- 10:45 THE SULLEN ART:** with Dave Ossman. Tonight, Rochelle Owens, a young New York poet, discusses the "non-intellectual" qualities of her writing, and reads a group of poems including "Humble Humble Pinati" (in TROBAR 2). (JUNE 16)
- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:30 JAZZ CONCERT:** Sam Jones plus 10.

WEDNESDAY, June 7

- 7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)**
HAYDN Trio No. 4, E major
(Fournier, Janigro, Badura-Skoda) (West 5293) (15)
SCHUMANN Heine Liederkreis, Opus 24
(Fischer-Dieskau, Klust) (HMV WLP-525) (29)
MOZART Trio, G major, K. 564
(Boskovsky, Huebner, Kraus) (HS 9003) (15)
BRAHMS Songs for Contralto and Viola; Four Serious Songs (Ferrier, Spurr, Gilbert) (Lon) (25)
BEETHOVEN Trio, B \flat major, Op. 97
(Thibaud, Casals, Cortot) (Angel COLH-29) (45)
- 9:30 COMMENTARY:** Algernon D. Black. (June 6)
- 9:45 MORE ABOUT MEDICINE:** Alden Whitman and Dr. Felix Wroblewski. (June 3)
- 10:00 OPERA:** Beggar's and Threepenny. (June 4)
- 12:15 LAMENT ON THE DEATH OF A BULLFIGHTER:** the Garcia Lorca poem with an electronic background, read by Stephen Murray. (BBC) (May 25)
- 12:45 COMPOSERS ON COMPOSERS:** Paul Hindemith. (June 3)
- 1:45 SANTHA RAMA RAU:** interviewed by Harding Lemay. (June 5)
- 2:15 ORCHESTRAL CONCERT**
HAYDN Symphony No. 61, D major
(Danish Orch—Woldike) (HS 1047) (26)
BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Schnabel, Orch—Dobrowen) (RCA LCT-1131) (34)
DVORAK Czech Suite, D major, Op. 39
(Czech Phil—Klima) (Supra 341) (20)
WALTON Viola Concerto
(Primrose, Orch—Sargent) (Col 4905) (22)
SESSIONS Suite from "The Black Maskers"
(Eastman-Rochester-Hanson) (Merc 50106) (28)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
Stories and Songs of the Civil War, narrated by Ralph Bellamy; part two.

5:30 ORCHESTRAL-VOCAL CONCERT

BARBER Music for a Scene from Shelley
(Sym of Air—Golschmann) (Van 1065) (10)

PROKOFIEV Lieutenant Kije Suite
(Iordachescu, Orch—Leinsdorf) (Cap 8508) (20)

FALLA The Three-Cornered Hat
(Rubio, Orch—Toldra) (Angel 35553) (37)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER (JUNE 11)

7:30 E. POWER BIGGS: seventh in the BFA series of
organ recitals. On the organ at the Deutsches
Museum in Munich, Mr. Biggs performs music by
Haydn and Rheinberger, along with something
listed as "Twenty-Four Trumpets and Two Kettle
Drums."

8:00 A VIEW OF THE ORIENT: Professor William
Archer, Research Professor of Linguistics at the
University of Illinois, in the first in an occasional
series of talks on oriental culture recorded during
Prof. Archer's travels abroad.

8:30 PIANO CONCERT

SCHUMANN Papillons, Op. 2
(Ingrid Haebler) (Epic 3705) (11)

SCHUBERT Sonata, F minor
(Friedrich Wuhrer) (Vox VBX-9) (18)

9:00 JAMES AGEE: a documentary devoted to the life
and career of the novelist, screen writer and critic,
including recollections of Agee from his early life
until his death by Rev. James Harold Flye, his
schoolmaster; critic Alfred Kazin; Walker Evans,
photographer, Frank Taylor, a Hollywood friend;
David McDowell, editor; and others. Produced by
the WBAI Public Affairs Department.

10:00 WARSAW FESTIVAL, 1960: "The Adventure of
King Arthur," a radio opera by Grazyna Baciewicz,
conducted by Stefan Rachon, and a recital of con-
temporary songs by Webern, Serocki, Cardew and
Boulez, performed by Josephine Nendick, soprano.
(BFA)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 IRMA JURIST: WBAI's Fata Morgana at large
among the daffodils.

THURSDAY, June 8

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)

BEETHOVEN Coriolan Overture
(Philharmonia—Klemperer) (Angel 35658) (8)

SCHUBERT Symphony No. 9, C major
(Concertgebouw—Krips) (Lon 619) (48)

STRAVINSKY Petrouchka
(L. A. Orch—Stravinsky) (Col D3L-300) (34)

DVORAK Symphony, D minor, Op. 13
(Prague Orch—Neumann) (Artia 137) (38)

9:30 COMMENTARY: to be announced.

9:45 THE FILM ART: Jean Renoir. (June 4)

10:15 TREASURY OF THE 78: a Beethoven concert.
(June 2)

11:30 BRECHT FESTIVAL: a memorial program with
Lotte Lenya, Oscar Homolka and others, produced
in London. (May 21)

12:30 VOCAL VILLAINIES: Anthony Boucher. (June 6)

1:00 WELSH MUSIC, OLD AND NEW: second of two
BBC concerts. (May 20)

some highlights in

the arts

REFLECTIONS ON
FRANK LLOYD WRIGHT
May 29

THE ENGLISH TONGUE
June 1, June 8

ALLEN TATE
June 2

PRIMITIVE ART
June 3, June 10

HISTORY AND THE
HOMERIC ILIAD
June 4, June 11

THE FILM ART
June 4, June 11

TAGORE IN ENGLAND
June 4

ARTISTS vs. CRITICS
June 4

SANTHA RAMA RAU
June 5

JAMES AGEE
June 7

A PIRANDELLO DOUBLE-BILL
June 10

1:30 TAGORE IN ENGLAND: a BBC reminiscence of
the Indian writer. (June 4)

2:00 MISCELLANY

2:15 MUSIC FOR CHAMBER ENSEMBLE

VIVALDI Flute Concerto "La Notte"
(Pellegrini, Ens—Fasano) (Decca 9684) (13)

- MOZART Piano Concerto No. 17, G major, K. 453 (Kirkpatrick, Ens—Schneider) (HS 1040) (34)
- HAYDN Symphony No. 1, D major (Vienna Sym—Sternberg) (HS 1001) (8)
- BACH Violin Concerto No. 2, E major (Grumiaux, Guller Ens.) (Epic 3342) (20)
- MEHUL Symphony No. 2, D major (Paris Chamber Orch—Oubradous) (Pathe 249)
- FALLA El Retablo de Maese Pedro (Paris Ensemble—Halffter) (West) (29)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 Tales from the East: Chrystabel Weerasinghe. A Village in Spain (BBC).
 Folksongs.
 Time for Rhyme: Bob Ellenstein reads poems about bugs.
 Leaves from the Tale of Pinocchio (Triggs), performed by Howard Hanson and the Eastman-Rochester Orchestra.
- 5:30 PIANO CONCERT:** recordings by Dinu Lipatti at the 1950 Besancon Festival. (Angel)
- BACH Partita No. 1, B \flat major (17)
- MOZART Sonata, A minor, K. 310 (14)
- CHOPIN Waltzes (40)
- 6:45 NEWS**
- 7:00 COMMENTARY:** Roy Wilkins, Exec. Secretary, N. A. A. C. P. (JUNE 9)
- 7:15 JAZZ ARCHIVES:** Philip F. Elwood plays recordings by pianist Albert Ammons, ca. 1940.
- 7:45 THE ENGLISH TONGUE:** second in a BBC series of six programs conducted by Prof. Simeon Potter. Today, "English goes abroad," the changes brought about in the 17th century by wide-spread explorations and new settlements in America. (JUNE 12)
- 8:15 CHORAL CONCERT**
 HAYDN Der Sturm
 (NDR Ens—Freudenthal) (Tele UV-175) (7)
- BACH Cantata No. 187 "Es wartet alles"
 (Frankfurt Ens—Doormann) (Cantate 72019) (26)
- BEETHOVEN Calm Sea and Prosperous Voyage
 (NDR Ens—Freudenthal) (Tele UV-175) (7)
- 9:00 OUR SCHOOLS — AN INQUIRY:** the extent and availability of real education for all in the U. S. is discussed by Henry S. Dyer, vice-president of College Board Programs, Educational Testing Service; and three authors of new books on education: Lawrence A. Cremin, Professor of Education, Columbia Teachers College, *The Transformation of the School* (Knopf); Martin Mayer, *The Schools* (Harper); Patricia Sexton, Ass't. Professor of Educational Sociology, N. Y. U., *Education and Income* (Viking). The moderator is Gene Bruck.
- 10:15 DER VOGELHANDLER:** excerpts from the ever-green Viennese operetta by Zeller, performed by a Viennese cast including Hilde Zadek, Julius Patzak and others. (Epic)
- 11:15 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:30 JAZZ CONCERT:** Dave Pike Quartet.
- IMBRIE Quartet No. 1, B \flat major (Juilliard Quartet) (Col 4844) (20)
- GLAZUNOV Five Novelettes (Hollywood Quartet) (Cap 8331) (26)
- SPOHR Octet, E major, Op. 32 (Vienna Octet) (Lou 1610) (27)
- 9:30 COMMENTARY:** Roy Wilkins. (June 8)
- 9:45 POEMS READ BY DAVID ALLEN** (June 4)
- 10:15 LIEDER:** comparative settings by Schubert, Loewe and Wolf, sung by Fischer-Dieskau. (May 21)
- 10:45 NEW CONCEPTS IN FOREIGN AID:** William Diebold, Max Finger, S. K. Roy and Robert Theobald. (June 5)
- 11:45 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (June 6)
- 12:45 AN INTRODUCTION TO PRIMITIVE ART:** part one, "Africa." (June 3)
- 1:15 EMANUEL FEUERMANN** (May 24)
 BEETHOVEN Variations on "Bei Mannern"
 REGER Suite for Cello Alone, Op. 131
- 1:45 THE ASTRONOMY OF METEORITES:** Thomas D. Nicholson and Lloyd Motz. (May 31)
- 2:15 ORCHESTRAL-CHORAL CONCERT**
 PALESTRINA Missa Brevis
 (Netherlands Choir—de Nobel) (Epic 3359) (20)
- PURCELL Cantata "Saul and the Witch of Endor;"
 Verse Anthem "Let Mine Eyes Run Down" (Ens—Goldsborough) (HMV 1766) (12, 10)
- BACH Cantata No. 79 "Gott der Herr"
 (Berlin Ens—Lehmann) (Arc 3065) (17)
- MAHLER Symphony No. 5, C \sharp minor
 (Vienna Orch—Scherchen) (West 207) (69)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 Jack in the Beanstalk: Richard Chase's own version. The Execution of Mary, Queen of Scots (BBC).
 Jumbo and Petunia, told by Sheldon Rudolph.
 Introduction to Folk Music: Ed McCurdy, with Oscar Brand and Jean Ritchie.
- 5:30 ORCHESTRAL CONCERT**
 WEBERN Five Pieces for Orchestra, Op. 10
 (L. A. Ens—Craft) (Col K4L-232) (8)
- CHO WEN-CHUNG Landscapes
 (Peninsula Orch—Johnson) (CRI 122) (10)
- LESSARD Concerto for Winds and Strings
 (Peninsula Orch—Johnson) (CRI 122) (19)
- KHATCHATURIAN Violin Concerto
 (Oistrakh, Orch—Khatchaturian) (Angel 35244)
- 6:45 NEWS**
- 7:00 COMMENTARY:** Philip Scharper, editor, Sheed and Ward. (JUNE 10)
- 7:15 ABOUT CARS:** Denise McCluggage.
- 7:30 TREASURY OF THE 78:** a Schumann program. (JUNE 15)
 Violin Sonata, A minor, Op. 105
 (Busch, Serkin) (RCA)
- Kreisleriana, Op. 16
 (Alfred Cortot) (HMV)
- Trio No. 3, G minor, Op. 110
 (Court of Belgium Trio) (Col)
- 8:45 WASHINGTON AND LINCOLN, MYTH AND REALITY:** three historians discuss the lives of these men, how alike and unlike they are, and how differently they have been portrayed. Participating are James Flexner, Philip van Doren Stern and Henry Noble MacCracken.
- 9:30 LIBRARY OF CONGRESS CONCERT:** a concert by the Budapest Quartet, given at Coolidge Auditorium. (JUNE 12)
 HAYDN Quartet, E \flat major, Op. 76 No. 6
 BARTOK Quartet No. 2, A minor, Op. 17
 SCHUBERT Quartet, E major, Op. 125 No. 2

FRIDAY, June 9

- 7:00 CHAMBER MUSIC (NEWS 8-8:15)**
 SCHUBERT Quartet No. 7, D major
 (Endres Quartet) (Vox VBX-4) (18)
- SMETANA Quartet No. 2, D minor
 (Smetana Quartet) (Supra 420) (20)
- POOT Octet
 (Vienna Octet) (Lon 1610) (18)

SATURDAY, June 10

7:00 ORCHESTRAL-CHORAL CONCERT

- BEETHOVEN Leonore Overture No. 2
(Vienna Orch—Scherchen) (West 18273) (15)^{*}
MAHLER Symphony No. 10, F \sharp major (Adagio)
(Vienna Orch—Scherchen) (West 207) (29)
BRAHMS A German Requiem, Op. 45 (Stader,
Wiener, Berlin Ens—Lehmann) (Decca 136) (99)

9:30 COMMENTARY: Philip S. Scharper. (June 9)

9:45 PROGRAMS FOR YOUNG PEOPLE

- The Knights of the Round Table, performed by The
Atlas Theater Company.
Brahms, history and his Music.

11:00 SPORT UNDER THE ROMANS: Sir Arnold Lunn in the fourth of eight Lowell Institute Lectures under the general title "Sport and Society."

11:45 MUSIC FOR PERCUSSION: works by Cage, Roldan, Russell and Harrison, performed under the direction of Paul Price. (Time 8000)

12:30 ARCHIVE SERIES All-Purcell program, including 2 sacred anthems (ARC 3038), 4 secular songs (ARC 3038) and several of his Fantasies for Viole da Gamba (ARC 3007).

1:30 HISPANIC-AMERICAN REPORT: produced by the Hispanic-American and Luso-Brazilian Institute at Stanford University, Ronald Hilton, director.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Leroy E. Burney, Surgeon-General, U. S. Public Health Service, discusses Radiation Hazards in Relation to Public Health.

5:05 REFLECTIONS ON FRANK LLOYD WRIGHT: Mrs. Wright talks with Jon Donald. (May 29)

5:35 THE LAST MINUTE

6:20 U.N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: eleventh in the series con- ducted by Glenn Glasow. Composer Milton Babbitt evaluates techniques and theories to show that the writing of good music has not changed. Music by Mr. Babbitt will also be heard. (JUNE 14)

7:30 ORCHESTRAL CONCERT

- MESSIAEN L'Ascension
(N. Y. Phil—Stokowski) (Col 4214) (20)
SZYMANOWSKI Violin Concerto No. 1
(Oistrakh, Orch—Sanderling) (Artia 156) (24)
SMETANA Blanik
(Czech Phil—Talich) (Parliament 111) (16)

8:30 A PIRANDELLO DOUBLE-BILL: "The Man with the Flower in his Mouth," (1923), performed in English by the BBC World Theater, followed by a second one-act play, "La Giara," ("The Jar"), first presented in 1917 and performed in Italian by RAI. (JUNE 13)

9:30 CHAMBER MUSIC (May 21)

- BRAHMS Piano Quartet, A major, Op. 26
BEETHOVEN Piano Sonata, E minor, Op. 90
SCHUBERT "Unfinished" Sonata, C major
DVORAK Quartet, E \flat major, Op. 51

11:30 LONG DISTANCE: a horror story produced by the BBC "30-Minute Theater," from a story by Harry Junkin.

SUNDAY, June 11

8:00 CHAMBER MUSIC

- TARTINI Sonata "Didone Abbandonata"

- (Morini, Pommers) (West 18594) (20)
CHOPIN Nocturnes, Op. 15
(Nadia Reisesberg) (West 18256) (17)
SCHUBERT Sonata, B \flat major, Posth.
(Friedrich Wuhler) (Vox VBX-9) (32)
MOZART Divertimento, B \flat major, K. 287
(Vienna Octet) (West 1239) (42)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.

10:30 IOLANTHE: the Savoy fairyland recreated by the d'Oyly Carte Opera Company under Isidore Godfrey, in a new recording complete with dia- logue. (London)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 HISTORY AND THE HOMERIC ILIAD: second of the Sather Lectures given at U.C. by Denys L. Page, "The Historical Background of the Trojan War."

1:45 POEMS IN ITALIAN: Gian Carlo Sbragia reads four poems by Giacomo Leopardi. (RAI)

2:00 LA FINTA GIARDINERA: Mozart's early comic opera, K. 196, in a performance by the North Ger- man Radio of Hamburg conducted by Mathieu Lange, with Rosl Schwaiger, Hubert Weindel, Heinz Hoppe, Helmut Krebs and Margot Guillaume; recorded by the Association of German Broad- casters. (JUNE 14)

4:00 THE MIGRANT WORKER ON THE EASTERN SEA- BOARD: a panel discussion with J. Monserrat, William La Tourette, Fay Bennett, John Seabrook and Raymond Male. (June 6)

5:15 PIANO CONCERT

- HAYDN Andante and Variations, F minor
(Joerg Demus) (DGG 19206) (10)
MOZART Sonata, F major, K. 332
(Lili Kraus) (HS 9044) (17)
BRAHMS Sonata, F minor, Op. 5
(Artur Rubinstein) (RCA 2459) (34)
COPLAND Piano Variations
(William Masselos) (Col 5568) (11)

6:30 "CURTAINS": a reading of critic Kenneth Tynan's wise and witty theater reviews from THE NEW YORKER and the London OBSERVER, recently col- lected under this title and published by Antheneum.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Jean Renoir in the second of two talks, "Films express man most temporarily." (JUNE 15)

8:30 MUSIC FOR HARP

- DITTERSDORF Harp Concerto, A major
(Helmis, Ens—Haarth) (Ura 7110) (18)
DEBUSSY Danses Sacree et Profane
(Stockton, Hollywood Ens.) (Cap 8309) (12)
MOZART Flute-Harp Concerto, C major, K. 299
(Barwahser, Berghout Orch—van Beinum) (Epic
3456) (29)

9:30 PORTRAIT OF A PRIMA DONNA: impressions of Dame Nellie Melba, produced by the Australian Broadcasting Commission, and including the voices of Peter Dawson, John Brownlee, Percy Grainger and many others close to the famous soprano dur- ing her long career.

10:00 THE SCOPE OF JAZZ: Mait Edey talks with Jim Hall, guitarist.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced for WBAL by the French Radio.

WBAI-FM 99.5 mc

Program Folio Vol. 2, No. 11 May 29-June 11

THE COVER: a woodcut portrait of Bertolt Brecht contributed by Antonio Frasconi. In this folio we continue the WBAI Brecht Festival with four new programs, in addition to afternoon rebroadcasts from the previous week.

May 29 — "The Seven Deadly Sins" (8:15 P.M.) • June 1 — The Songs in Brecht Plays — a talk by Eric Bentley, with examples sung by Lotte Lenya, Mr. Bentley and Brecht himself (8:15 P.M.) • June 3 — "Galileo Galilei" (8:30 P.M.) • June 4 — "The Three-Penny Opera" (2:00 P.M.)

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.



NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

S

DATED PROGRAM

© 1961 Pacifica Foundation

FORM 3547 REQUESTED